

Thomas Nackid Art & Design

Illustration • Graphic Design • Photography

PROFESSIONAL OBJECTIVES

I am an illustrator and graphic artist with more than fifteen years of design and illustration experience in freelance and staff positions. I am looking for opportunities to create high-quality, high-impact documents in a creative, eclectic, and enthusiastic environment.

I will be very happy to schedule a portfolio review at your earliest convenience. Please contact me for more information.

ACADEMIC PREPARATION

Master of Technical and Scientific Communications (MTSC)

Miami University • 1992–1994

This program includes extensive study of various kinds of communication: text, verbal, visual, and on-line. It also teaches editorial and compositional skills. I concentrated on graphic design and layout, taking graduate-level courses in this area.

Master of Science (MS)

Miami University • 1988–1991

Bachelor of Science (BS)

Upsala College • 1982–1986

FREELANCE CLIENTS

- Scholastic, Inc.
- Parker Advertising Company
- *The Laurel of Phi Kappa Tau* magazine
- Cynterpubs Information Resources
- Society for Biomolecular Screening (SBS)
- *American Music Teacher* magazine
- *Beta Theta Pi Magazine*
- Delta Sigma Pi Business Fraternity
- Business Software Alliance Inc.
- *Space & Time* magazine
- *Outer Darkness* magazine

PROFESSIONAL EXPERIENCE

Graphic Designer | Sumner Communications

Bethel, CT • 2003–2007

At Sumner Communications I was responsible for the layout of four monthly trade magazines, making cover illustrations, creating ads for our clients, and developing various promotional materials for the company as needed.

Infodesigner | Trialgraphix

New York, NY • 2001–2002

(Moved to CT to care for my mother after my father's death.)

While at Trialgraphix—the nation's largest legal-graphics company—I designed and created infographics, charts, and multimedia presentations for lawyers to use in the courtroom or for arbitration.

Senior Graphic Artist | Miami University

Oxford, OH • 2000–2001 *(Moved back East due to my parents poor health.)*

I was responsible for creating high-quality brochures, posters, pamphlets, web graphics, and various other promotional and informational documents for the university.

Graphic Artist | The Oxford Press

Oxford, OH • 1999–2000

I was responsible for the layout and prepress work of this local weekly newspaper. I also created new design elements as needed, including spot illustrations and infographics.

Graphic Artist | The Oxford Associates

Oxford, OH • 1996–1999 *(When the company was sold.)*

I designed and produced training manuals, multimedia, web sites, and software interfaces for major multi-national corporations such as Procter & Gamble and NCR.

Illustrator, Designer, Writer | Terrific Science Press

Miami University, OH • 1992–1995

I designed and produced text books, flyers, newsletters, forms, AV presentations and various educational materials for K–12. I gained a great deal of experience in creating scientific, technical, and decorative illustrations for over a dozen books published by McGraw Hill and Terrific Science Press.

SKILLS

- Extensive knowledge of Macintosh and Windows graphic design and illustration software (InDesign, GoLive, Photoshop, Freehand, Illustrator, CorelDraw, Power Point, Truespace, etc.)
- Document design—newspapers, books, magazines, brochures, etc.
- Extensive experience designing logos, newsletters, and displays
- Extensive experience working with printers and prepress houses
- Book and magazine illustration in digital and traditional media
- Scientific/technical illustration in digital and traditional media
- World Wide Web page design and HTML programming
- Extensive knowledge of digital and traditional photography, including scientific and technical.