

Thomas Nackid Art & Design

Illustration • Graphic Design • Photography

PROFESSIONAL OBJECTIVES

I am a graphic designer and illustrator with more than sixteen years of professional design and illustration experience in freelance and staff positions, mainly in the publishing field. I constantly look for opportunities to create high-quality, high-impact documents in a creative, eclectic, and enthusiastic environment. I welcome opportunities to share my knowledge and experience with other designers and illustrators.

Please contact me for more information or to schedule an interview.

ACADEMIC PREPARATION

Master of Technical and Scientific Communications (MTSC)

Miami University • 1992–1994

This prestigious, communications graduate degree program included extensive study of various kinds of communication: text, verbal, visual, and on-line. It also taught editorial, compositional and rhetorical skills. I concentrated on graphic design and layout, taking graduate-level courses and completing a thesis in these areas.

Master of Science (MS)

Miami University • 1988–1991

Bachelor of Science (BS)

Upsala College • 1982–1986

SOME FREELANCE CLIENTS

- Scholastic, Inc.
- Mundania Press
- Firewheel Editions
- Dark Quest Books
- Parker Advertising Company
- *The Laurel* magazine
- Cynterpubs Information Resources
- Society for Biomolecular Screening
- *American Music Teacher* magazine
- *Beta Theta Pi Magazine*
- Delta Sigma Pi Business Fraternity
- Business Software Alliance Inc.
- *Space & Time* magazine
- *Outer Darkness* magazine

Portfolio and references available upon request.

PROFESSIONAL EXPERIENCE

Principal | Thomas Nackid Art & Design

Bethel, CT • 2007–present

For the past two years I have been doing freelance graphic design and illustration work for a wide variety of clients including magazine and book publishers, non-profit corporations, local businesses and political campaigns.

Graphic Designer | Sumner Communications

Bethel, CT • 2003–2007

At Sumner Communications I was responsible for the layout of four monthly trade magazines, making cover illustrations, creating ads for our clients, and developing various promotional materials for the company as needed.

Infodesigner | Trialgraphix

New York, NY • 2001–2002

(Moved to CT to care for my mother after my father's death.)

While at Trialgraphix—the nation's largest legal-graphics company—I designed and created infographics, charts, and multimedia presentations for lawyers to use in the courtroom or for arbitration.

Senior Graphic Artist | Miami University

Oxford, OH • 2000–2001 *(Moved back East due to my parent's poor health.)*

I was responsible for creating high-quality brochures, posters, pamphlets, web graphics, and various other promotional and informational documents for the university.

Graphic Artist | The Oxford Press

Oxford, OH • 1999–2000

I was responsible for the layout and prepress work of this local weekly newspaper. I also created new design elements as needed, including spot illustrations and infographics.

Graphic Artist | The Oxford Associates

Oxford, OH • 1996–1999 *(When the company was sold.)*

I designed and produced training manuals, multimedia, web sites, and software interfaces for major multi-national corporations such as Procter & Gamble and NCR.

Illustrator, Designer, Writer | Terrific Science Press

Miami University, OH • 1992–1995

I designed and produced text books, flyers, newsletters, forms, AV presentations and various educational materials for K–12. I gained a great deal of experience in creating scientific, technical, and decorative illustrations for over a dozen books published by McGraw Hill and Terrific Science Press.

SKILLS

- Extensive knowledge of Macintosh and Windows graphic design and illustration software (InDesign, Quark, GoLive, Photoshop, Freehand, Illustrator, Dreamweaver, Flash, Power Point, Truespace, etc.)
- Document design experience—newspapers, books, magazines, brochures, etc.
- Experience teaching college-level and adult education courses
- Extensive experience working with publishers, printers and prepress houses
- Book and magazine illustration in digital and traditional media
- Scientific/technical illustration in digital and traditional media
- World Wide Web page design and HTML coding
- Extensive knowledge of digital and traditional photography, including scientific and technical